

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0076
4	Work Number	D 0781
5	Page No (From... To)	1 to 113
6	Name of the Work	VIJAYA VILASAMU
7	Subject	VIJAYA

Govt. O. Mys. Library.

No. 2. 781

విజయ తిలక సమయ

Vol. B. 76

దాని నముచ్చిండ్రి నామమును పాఠమునంతయుండి అనన్యమున విశేషముగా దశకై? యాంపదాన్యకృత్యవిశిష్టమేదలకురాజ
 ముత్తాంశ్యమున శతమురిముదముచుదలంచుజాగ్రావామేవవిశిష్టమైన ప్రమేదలకుబుగనునసంద్ధి నానావికలండియోవ
 ండ్రిలవిరెయిండుబోగలదుదిబుగోమ? యుండుగండులగం|| ౬|| వేడుకగల్గుచిహనులవెనముగజ్జోగతిశ్చనాదుప్తాగనుదివనవలెన
 దానివిశిష్టమేద? వానిమోచుదు? యోదికబందెమువెచిహుండతెనాడెకుంకాకమోవగల్గుయోదినమేమ? ౨౨లుంగురంగములూ|| ౬|| చ
 నామముదయిండుకలెకయూండదాత్రుజ్జనాంహోభూతిములమదావలమండతెమిజపుచువేటుదిమల్పరాకచిభయంకరమేదివితాడరా
 జుబ్రంధమయిండుగురాబధా? కి? || ౬|| దానకులప్పుచిభయలుదారులకడయెకుతనలాభిలతరాశకువచివివివివిశ్చలంబులువలెకల
 దర్శనగాదొకదిబుదియ్యగాజాలుదుక్తిమిజుప్రమదిసాంద్రమెలుగునాహానంబుగనూ|| ౬|| ఆరామశిమలయంధ్యగండ్రివగల్గుముశమేన

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The script in this image is extremely faded and difficult to decipher. It appears to be Telugu or Kannada.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

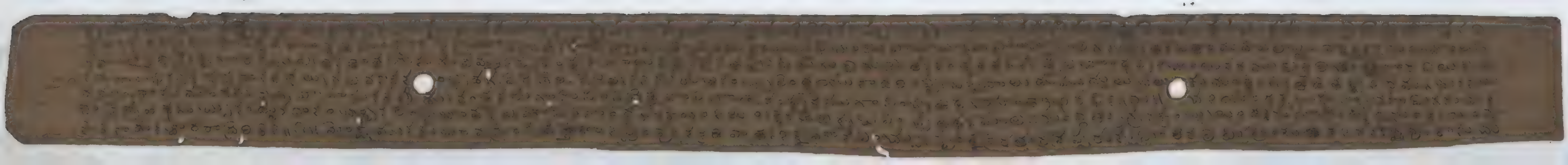
[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536

[illegible]


[illegible]

[illegible]

[illegible]

[illegible]

— 100 —



॥ ಶ್ರವಣ ವ್ಯಾಸಾ ಯ ನಮಃ ॥ ಶ್ರೀ ರಾಮದಾಸ ಪಾಠ ಶಾ ಯ ನಮಃ ॥

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

The image shows a single, long, narrow palm-leaf manuscript strip. The material is dark brown and heavily worn, with significant damage along the edges and some surface abrasions. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a dark, possibly ink or etched, Tamil script. The script is dense and fills most of the length of the leaf. Due to the wear and the angle of the image, some characters are difficult to decipher, but the overall structure appears to be a continuous line of text. The leaf is set against a plain, light-colored background.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate. The text is arranged in a single line across the length of the plate. Two circular holes are visible, used for binding or mounting the plate.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and has a slightly irregular, aged appearance. It features three circular holes, which are traditional for binding multiple leaves together with a cord. The surface of the leaf is covered with handwritten text in an ancient script, likely Tamil, which is densely packed and runs horizontally across the length of the leaf. The text is written in a dark, possibly ink or natural leaf color, and the overall appearance is that of a well-preserved historical artifact.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and frayed edges.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

[illegible]

[illegible]

A fragment of a palm-leaf manuscript showing four lines of handwritten text in Telugu script.

[illegible]

[illegible]

కరకృత ముపరాధంతు ముహంతాత్మ శాంతి మంగళ ముపకరణము యుగం॥
అథా ముపరాధంతు ముహంతాత్మ శాంతి మంగళ ముపకరణము యుగం॥
అథా ముపరాధంతు ముహంతాత్మ శాంతి మంగళ ముపకరణము యుగం॥

విశ్వానాథునామకృత కృతములు పాశ్చతాత తత్వములైనవియు విజయతానం ప్రస్తుతం॥

[illegible]